

KIRSTEN REYNOLDS

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EDUCATION

Maine College of Art, Portland, ME, MFA in Studio Art and Critical Theory
Syracuse University, Syracuse, NY, B.F.A. in Art Video, *magna cum laude*

SOLO/TWO-PERSON EXHIBITIONS

- 2015 **3S ArtSpace, Portsmouth, NH** | Framing Space (two-person exhibit with Hio Ridge Dance)
- 2014 **Fernando Luis Alvarez Gallery, Stamford, CT** | Fragments (solo)
- 2013-14 **Fernando Luis Alvarez Gallery, Stamford, CT** | Structo (solo)
- 2008-09 **Currier Museum of Art, Manchester, NH** | Spotlight New England: The Former Mistake (solo)
- 2007 **Hallwalls Contemporary Art Center, Buffalo, NY** | The Other Last Moment (solo)
- 2006 **The Contemporary Art Center, North Adams, MA** | It'll Be Allright (solo)
- The Vox Populi, Philadelphia, PA** | Another Possible Ending (solo)
- ArtSpace, New Haven, CT** | Evidence
- 2005 **Firehouse Gallery, Burlington, VT** | At An Angle (two-person exhibit with Asuka Ohsawa)
- Evos Art Center, Lowell, MA** | They Pushed It Aside (solo)
- 2003 **Friedman Gallery, Maine College of Art, Portland, ME** | In The Room With It (solo)

SELECTED GROUP EXHIBITIONS

- 2015 **Fernando Luis Alvarez Gallery and Sacred Heart University, Stamford, CT** | Journey in Creation

- 2011-12 **Montserrat College of Art, Beverly, MA** | Home Sweet Home (Cat.)
- 2010 **Islip Art Museum, East Islip, NY** | Projects '10 at the Carriage House
- 2008 **The DeCordova Museum and Sculpture Park, Lincoln, MA** | The 2008 DeCordova Annual Exhibition (Cat.)
- Sharon Arts Center, Peterborough, NH** | A Gathering of NH Visual Artist Fellows: The Last Decade
- George Marshall Store Gallery, York, ME** | Momentum VI
- 2007 **Maine College of Art, Fort Andross, Brunswick, ME** | Intervals
- Mills Gallery, Boston Center for the Arts, Boston, MA** | (un)Building (Cat.)
- 2005 **Chester College of New England, Chester, NH** | Faculty Exhibit
- 2004 **Maine College of Art, Portland, ME** | M.F.A. Thesis Exhibition (Cat.)
- 2003 **The Bakery Studios, Portland, ME** | Open Studios
- NH Institute of Art, Manchester, NH** | NH Institute of Art Juried Biennial
- 2002 **Lincoln Levy Gallery, Portsmouth, NH** | Joan L. Dunfey Juried Exhibit
- Chester College of New England, Chester, NH** | Faculty Exhibit

AWARDS/GRANTS

- Joan Mitchell Painter and Sculptor's Grant Nominee** (2015)
- Vermont Studio Center Full Fellowship** (2010)
- Spotlight on the Arts: Best Sculptor, Portsmouth Herald** (2008)
- Artist Advancement Fellowship | NH Charitable Foundation, Piscataqua Region** (2007)
- Artist Resource Trust Award | Berkshire Taconic Community Foundation** (2007)
- H.A.R.P Award | Hallwalls Contemporary Art Center** (2007)
- Individual Artist Fellowship | New Hampshire State Council for the Arts** (2006)
- Maine College of Art Scholarship Award | Maine College of Art** (2003-04)
- Scholarship Award | New Hampshire Charitable Foundation** (2003)
- Juror's Choice Award | Annual Member's Prize Show, Cambridge Art Association** (2001)
- Juror's Choice Award | Cambridge Art Association** (2001)

ARTIST RESIDENCIES

- 2013 **Main Street Art, Newfields, NH**
- 2010 **Vermont Studio Center, Johnson, VT**
- 2008 **Currier Museum of Art Open Studio Program, Manchester, NH**
- 2007 **Hallwalls Contemporary Art Center, Buffalo, NY**
- 2006 **Contemporary Art Center, North Adams, MA**
- 2006 **Boys and Girls Club, Pawtucket, RI**

VISITING ARTIST LECTURES/WORKSHOPS

- 2015 **Visiting Artist, 3S ArtSpace, Portsmouth, NH**
Panelist, "Imagining the Past, Present and Future of Art-Making in the Seacoast," 3S Art Space, Portsmouth, NH
- 2014 **Workshop, NH State Council on the Arts, Greenfield, NH**
Workshop, Educator Open House, Peabody Essex Museum, MA
Visiting Artist, "The Big Draw Festival," Peabody Essex Museum, MA
- 2013 **Workshop, Main Street Art, Newfields, NH**
Panelist, "Fail Better: A Salon on Works in Progress" Nave Gallery, Somerville, MA
- 2012 **Panelist, "Stem in Steam," NH State Council on the Arts, Arts in Education Conference, North Sutton, NH**
Lecture, Maine College of Art, Portland, MA
- 2011 **Visiting Artist, Montserrat College of Art, Beverly, MA**
- 2009 **Visiting Artist, Currier Museum of Art, Manchester, NH**
- 2008 **Lecture, Currier Museum of Art, Manchester, NH**
Visiting Artist, Maine College of Art, MFA Program, Portland, ME
- 2007 **Guest Speaker, Exeter Public Library, Exeter, NH**
- 2006 **Visiting Artist, Museum School of Fine Arts, Boston, MA**
Visiting Artist, Maine College of Art, MFA Program, Portland, ME
- 2004 **Guest Speaker, Massachusetts College of Art, Boston, MA**
Guest Speaker, Portsmouth Public Library, Portsmouth, NH
Guest Speaker, Maine College of Art, Portland, ME

TEACHING EXPERIENCE

- 2006 **Maine College of Art, Portland, ME**
MFA Thesis Technical Advisor
- 2005 **University of New England, Biddeford, ME**
Adjunct Faculty: Creative Arts in Learning, Department of Education
- 2005-2002 **Chester College of New England, Chester, NH**
Adjunct Faculty: Foundations of Art and Design, Drawing 1, Drawing 2, Three Dimensional Design, Color Theory, Images and Ideas
- 2001-02 **New Hampshire Institute of Art, Manchester, NH**
Continuing Education: Color Drawing, Journal Making

SELECTED BIBLIOGRAPHY

- Volpe, Christopher. "3S ArtSpace: The Voyage Out," Art New England, September/October, 2015.
- Kanner, Chloe. "Back and Forth: Kirsten Reynolds and Hio Ridge Dance," The Sound, August 12, 2015.
- Hennessey, Christina. "A Cut Above the Composition: Fernando Luis Alvarez Gallery Opens 'Fragments' Exhibition." Culture Cache, February 7, 2014.
- Smith, Evan. "Home Sweet Home." Art New England, January/February, 2012.
- Home Sweet Home*. Montserrat College of Art, November 2011. Catalogue essay by Tornai Thyssen.
- Intensions Journal, *UnCommon Ground: Everyday Aesthetics and the Intensionality of the Public Realm*.
- Fine Arts Cultural Studies at York University. Edited by Daniel Ortega and Dr. Alberto Guevara, Spring 2009.
- Stockwell, Craig. "Kirsten Reynolds: A Former Mistake." Art New England, February/March, 2009.
- Eklund, Jane. "Currier Hosts Show by 2007 Fellow." NH State Council on the Arts Biennial Report March, 2009:16-17.
- Spotlight New England: Kirsten Reynolds*. Currier Museum of Art, November 7, 2008 - February 1, 2009. Catalogue essay by Sharon Matt Atkins.
- Beem, Edgar Allen. "Deconstructing Architecture for Fun." Yankee Magazine Blog 4 December 2008.
- Johnson, Chloe. "Greater Expectations." The Wire, November 28, 2008.
- Shouldis, Victoria. "Uneasy Whimsy." The Concord Monitor, November 13, 2008.
- Spinali, Andrew. "Building Curiosity." The NashuaTelegraph, November 9, 2008.
- Lavoie, Rebecca. Artistic Re-Discovery: Side by Side with Warhol." Manchester Magazine Fall 2008.
- The 2008 Annual Exhibition*. DeCordova Museum and Sculpture Park, May 10 - August 17, 2008. Catalogue essays by Nick Capasso, Dina Dietsch and Rachel Rosenfeld-Lafo.
- McCord, Michael. "The Art of Business." Seacoast Ventures, Business Journal, May 29, 2008.
- McQuaid, Cate. "The View From Here." The Boston Globe, May 23, 2008.
- Law, Patrick "Cracking the Mold." The Wire, October 24-30, 2007.
- McCartin, Jeanne. "'Evidence' of Potential." The Portsmouth Herald, October 9, 2007.
- The Wily Ploy*. Hallwalls Contemporary Art Center, June 16 - July 21, 2007. Catalogue essay by John Massier.
- McQuaid, Cate. "Group Show Builds on Architecture and Science." The Boston Globe, July 5, 2007.
- (un)Building*. Boston Center for the Arts, Mills Gallery, June 8 – July 29, 2007. Catalogue essay by Dina Dietsch.
- Galloway, Anne. "Asuka Ohsawa and Kirsten Reynolds: Ironic Wallop Between the Eyes." The Times Argus, August 12, 2005.