

KIRSTEN REYNOLDS

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EDUCATION

Maine College of Art, Portland, ME, MFA in Studio Art and Critical Theory
Syracuse University, Syracuse, NY, B.F.A. in Art Video, magna cum laude

SOLO/TWO-PERSON EXHIBITIONS

- 2020 Boston Sculptors Gallery, Boston, MA (*forthcoming*)
- 2019 *Close to the Line* | Housatonic Museum of Art, Bridgeport, CT, (with painter Mari Rantanen, curated by Barbara O'Brien)(Cat.)
- 2017 *Spin* | Boston Sculptors Gallery, Boston, MA
A Functional Incident | McIninch Gallery, Southern New Hampshire University Manchester, NH
- 2016 *Splitsplice* | Blue Star Contemporary Museum, San Antonio, TX
- 2015 *Framing Space* | 3S ArtSpace, Portsmouth, NH, (with Hio Ridge Dance, curated by Jamie DiSimone)
- 2014 *Fragments* | Fernando Luis Alvarez Gallery, Stamford, CT
- 2013 *Structo* | Fernando Luis Alvarez Gallery, Stamford, CT
- 2008 *Spotlight New England: The Former Mistake* | Currier Museum of Art, Manchester, NH (curated by Sharon Matt-Atkins)(Cat.)
- 2007 *The Other Last Moment* | Hallwalls Contemporary Art Center, Buffalo, NY, (Cat.)
- 2006 *It'll Be Alright* | The Contemporary Art Center, North Adams, MA
Another Possible Ending | The Vox Populi, Philadelphia, PA
Evidence | ArtSpace, New Haven, CT
- 2005 *At An Angle* | Firehouse Gallery, Burlington, VT, (with painter Asuka Ohsawa, curated by Ruth Erickson)
They Pushed It Aside | Evos Art Center, Lowell, MA
- 2003 *In The Room With It* | Friedman Gallery, Maine College of Art, Portland, ME

SELECTED GROUP EXHIBITIONS

- 2020 Burlington Center for the Arts, Burlington, VT (*forthcoming*)
Boston Sculptors Gallery, Boston, MA (*forthcoming*)
- 2019 *Opposites Attract* | Boston Sculptors Gallery, Boston, MA
- 2018 *The Emotion of Color* | Belmont Gallery of Art, Belmont, MA
- 2017 *Impact* | Museum of Art, University of New Hampshire, Durham, NH
- 2016 ArtHamptons Fair, Hampton, NY, presented by the Fernando Luis Alvarez Gallery

- 2015 *Journey in Creation* | Fernando Luis Alvarez Gallery and Sacred Heart University, Stamford, CT
- 2011 *Home Sweet Home* | Montserrat College of Art, Beverly, MA (curated by Leonie Bradbury)(Cat.)
- 2010 *Projects '10 at the Carriage House* | Islip Art Museum, East Islip, NY
- 2008 *The DeCordova Annual Exhibition* | The DeCordova Museum and Sculpture Park, Lincoln, MA (Cat.)
The Last Decade: A Gathering of NH Visual Artist Fellows | Sharon Arts Center, Peterborough, NH
Momentum VI | George Marshall Store Gallery, York, ME
- 2007 *Intervals* | Maine College of Art, Fort Andross, Brunswick, ME
(un)Building | Mills Gallery, Boston Center for the Arts, Boston, MA (curated by Dina Dietsch)(Cat.)
- 2005 *Faculty Exhibit* | Chester College of New England, Chester, NH
- 2004 *M.F.A. Thesis Exhibition* | Maine College of Art, Portland, ME (Cat.)
- 2003 *Open Studios* | The Bakery Studios, Portland, ME
NH Institute of Art Juried Biennial | NH Institute of Art, Manchester, NH
- 2002 *Joan L. Dunfrey Juried Exhibit* | Lincoln Levy Gallery, Portsmouth, NH
Faculty Exhibit | Chester College of New England, Chester, NH

HONORS AND AWARDS

- Joan Mitchell Painter and Sculptor's Grant Nominee (2015)
- Spotlight on the Arts: Best Sculptor, Portsmouth Herald (2008)
- Artist Advancement Fellowship | NH Charitable Foundation, Piscataqua Region (2007)
- Artist Resource Trust Award | Berkshire Taconic Community Foundation (2007)
- H.A.R.P Award | Hallwalls Contemporary Art Center (2007)
- Individual Artist Fellowship | New Hampshire State Council for the Arts (2006)
- Maine College of Art Scholarship Award | Maine College of Art (2003-04)
- Scholarship Award | New Hampshire Charitable Foundation (2003)
- Juror's Choice Award | Annual Member's Prize Show, Cambridge Art Association (2001)
- Juror's Choice Award | Cambridge Art Association (2001)

TEACHING EXPERIENCE

- 2019 Artist in Residence, Pittsfield Elementary School, Pittsfield, NH
- 2018 Artist in Residence, Warren Village School, Warren, NH
- 2017 Artist in Residence, Contemporary Art History, Southern New Hampshire University, Manchester, NH
- 2014 Workshop, New Hampshire State Council on the Arts, Greenfield, NH
 Workshop, Educator Open House, Peabody Essex Museum, MA
 Workshop, "The Big Draw Festival," Peabody Essex Museum, MA
- 2013 Artist in Residence, Main Street Art, Newfields, NH
- 2008 Artist in Residence, Open Studio Program, Currier Museum of Art, Manchester, NH
- 2006 Artist in Residence, Boys and Girls Club, Pawtucket, RI
 MFA Thesis Technical Advisor. Maine College of Art, Portland, ME
- 2005 Adjunct Faculty: Creative Arts in Learning, Department of Education University of New England, Biddeford, ME
- 2005-02 Adjunct Faculty: Foundations of Art and Design, Drawing 1, Drawing 2, Three Dimensional Design, Color Theory, Images and Ideas
 Chester College of New England, Chester, NH
- 2001-02 Instructor, New Hampshire Institute of Art, Manchester, NH

RESIDENCIES

- 2010 Vermont Studio Center (Full Fellowship), Johnson, VT
- 2007 Hallwalls Contemporary Art Center, Buffalo, NY
- 2006 Contemporary Art Center, North Adams, MA

VISITING ARTIST LECTURES

- 2019 College of New England, Institute of Art and Design, Manchester, NH
- 2018 Boston Sculptors Gallery, Boston, MA
Belmont Gallery of Art, Belmont, MA
- 2017 Southern New Hampshire University, Manchester, NH
- 2016 Blue Star Contemporary Museum, San Antonio, TX
- 2015 Pecha Kucha (panelist), 3S Artspace, Portsmouth, NH 3S ArtSpace, Portsmouth, NH
- 2015 "Imagining the Past, Present and Future of Art-Making in the Seacoast," (panelist), 3S Art Space, Portsmouth, NH
- 2013 "Fail Better: A Salon on Works in Progress" (panelist), Nave Gallery, Somerville, MA
- 2012 "Stem in Steam," (panelist), NH State Council on the Arts, Arts in Education Conference, North Sutton, NH
Maine College of Art, Portland, MA
- 2011 Montserrat College of Art, Beverly, MA
- 2009 Currier Museum of Art, Manchester, NH
- 2008 Currier Museum of Art, Manchester, NH
Maine College of Art, MFA Program, Portland, ME
- 2007 Exeter Public Library, Exeter, NH
- 2006 Museum School of Fine Arts, Boston, MA
Maine College of Art, MFA Program, Portland, ME
- 2004 Massachusetts College of Art, Boston, MA
Portsmouth Public Library, Portsmouth, NH
Maine College of Art, Portland, ME

SELECTED BIBLIOGRAPHY

- 2019 Jacquelyn Gleisner, "Preview: Close to the Line." Art New England, September/October.
Close to the Line, Exhibition Catalog, Housatonic Museum of Art, September. Catalogue essay by Barbara O'Brien.
Laura Roberts. "Housatonic Museum of Art Reopens: Close to the Line Exhibit," Patch, September 16. <https://patch.com/connecticut/stratford/close-line-exhibit-opens-september-5-hma>.
- 2018 "Art & Life with Kirsten Reynolds," Boston Voyager, April 23. <http://bostonvoyager.com/interview/art-life-kirsten-reynolds/> www.bostonvoyager.com
- 2016 Casey Gregory. "Push, Pull, Play: Kirsten Reynold's Site-Specific Constructions at Blue Star Contemporary," Texas Arts and Culture Magazine, Jul 21.
- 2015 Christopher Volpe, "3S ArtSpace: The Voyage Out," Art New England, September/October.
Chloe Kanner, "Back and Forth: Kirsten Reynolds and Hio Ridge Dance," The Sound, August 12.
- 2014 Christina Hennessey, "A Cut Above the Composition: Fernando Luis Alvarez Gallery Opens 'Fragments' Exhibition," Culture Cache, February 7.
- 2012 Evan Smith, "Home Sweet Home." Art New England, January/February.
- 2011 Home Sweet Home, Exhibition Catalog. Montserrat College of Art, November. Catalogue essay by Tornai

- Thyssen.
- 2009 Spotlight New England: Kirsten Reynolds, Exhibition Catalog. Currier Museum of Art. Catalogue essay by Sharon Matt Atkins.
Craig Stockwell. "Kirsten Reynolds: A Former Mistake." Art New England, February/March.
Jane Eklund, "Currier Hosts Show by 2007 Fellow." NH State Council on the Arts Biennial Report, March. pp.16-17.
- 2008 Edgar Allen Beem. "Deconstructing Architecture for Fun," Yankee Magazine Blog, December 4.
<https://newengland.com/today/living/new-england-environment/reynolds/>
Chloe Johnson, "Greater Expectations," The Wire, November 28.
Victoria Shouldis, "Uneasy Whimsy," The Concord Monitor, November 13.
Andrew Spinali, "Building Curiosity," The Nashua Telegraph, November 9.
Rebecca Lavoie, "Artistic Re-Discovery: Side by Side with Warhol," Manchester Magazine, Fall.
The 2008 Annual Exhibition, Exhibition Catalog. DeCordova Museum and Sculpture Park. Catalogue essays by Nick Capasso, Dina Dietsch and Rachel Rosenfeld-Lafo.
Michael McCord, "The Art of Business," Seacoast Ventures Business Journal, May 29.
Cate McQuaid, "The View From Here," The Boston Globe, May 23.
- 2007 Patrick Law, "Cracking the Mold," The Wire, October 24-30.
Jeanne McCartin. "'Evidence' of Potential," The Portsmouth Herald, October 9.
The Wily Ploy, Exhibition Catalog. Hallwalls Contemporary Art Center, June 16 - July 21, 2007. Catalogue essay by John Massier.
Cate McQuaid, "Group Show Builds on Architecture and Science," The Boston Globe, July 5.
(un)Building, Exhibition Catalog. Boston Center for the Arts, Mills Gallery, June 8 – July 29, 2007. Catalogue essay by Dina Dietsch.
- 2005 Anne Galloway, "Asuka Ohsawa and Kirsten Reynolds: Ironic Wallop Between the Eyes," The Times Argus, August 12.